

*On this Evening, not an Order will be admitted.*

**THEATRE ROYAL, DRURY LANE.**

*This Evening, Easter Monday, April 23, 1832,*

*Their Majesties' Servants will act the Historical Play of*

**WILLIAM TELL.**

*(Written by Mr. SHERIDAN KNOWLES.)*

Gesler, — — — Mr. H. WALLACK,  
Sarnem, Mr. THOMPSON, Struth, Mr. ANDREWS,  
Rodolph, Mr. HOWELL, Braun, Mr. ROSS,  
Anneli, Miss RUSSELL, Agnes, Miss FAUCIT,  
William Tell — — — Mr. MACREADY,  
Albert, (his Son) Miss CHAPLIN,  
Melchtal, Mr. YOUNGE, Erni, Mr. CATHIE,  
Furst, Mr. FENTON, Verner, Mr. COOKE,  
Waldman, Mr. HUGHES, Jagheli, Mr. BRINDAL,  
Michael, Mr. COOPER,  
Pierre, Mr. EATON, Theodore, Mr. HONNER.  
Emma, (Tell's Wife) Mrs. BRUDENELL.  
Savoyards—Miss CRAWFORD, Mr. ROBINSON, Mr. EAST, Mr. S. JONES

*Previous to the Play, will be performed,*

**ROSSINI'S Overture to GUILLAUME TELL.**

*After which will be produced, (for the First Time) a New Grand Oriental Spectacle, with new and splendid Scenery, Machinery, Dresses, and Decorations, which has been some time in preparation, called THE*

**MAGIC CAR,**  
**OR,**  
**Three Days Trial.**

*The MUSIC Composed and Selected by Mr. T. COOKE.*

*The DANCES arranged by Miss BARNETT.*

*The SCENERY, by Messrs. MARINARI, ANDREWS, ADAMS, FRANKLIN, and*  
**STANFIELD.**

*Assisted by Messrs. Hollogan, Seward, &c.*

*The EXTENSIVE MACHINERY, by Mr. NALL.*

*The PROPERTIES, CHANGES, and DECORATIONS, by Mr. BLAMIRE.*

*The DRESSES, by Mr. PALMER and Mrs. COOMBS.*

Kemserai, ((King of Serendib) Mr. H. WALLACK,  
Orasmin, (his friend) Mr. THOMPSON,  
Almanzor, (a young Persian Noble) Mr. COOPER,  
Kalig, (his Servant) Mr. HARLEY,  
Gironda, ((King of the Fairies) Mr. YOUNGE,  
Phillidel, (his Confidante) Miss CHAPLIN, Archibon, (Genius of the Fountain) Miss SMITH  
Melanthia, ((Genius of the Enchanted Tree) Miss MARSHALL,  
Zuluca, ((Queen of Medhuscia, Captive of Cassandra) Miss KENNETH,  
Bedia, ((a Peasant Girl, in love with Kalig) Miss CRAWFORD,  
Cassandra, ((Queen of the Fairies) Miss FAUCIT,  
Munah, } her attendant Fairies { Mrs. HUMBY,  
Cephisa, } Miss VALLANCY,  
Galnare, Mrs. EAST, Fingari, Miss SOMERVILLE.  
*Nymphs, Fairies, Female Slaves, Dancing Girls, and Choristers.*

*At the end of Act I. will be introduced,*

**A CHARACTERISTIC FAIRY DANCE,**

*By the Nymphs of Cassandra,*

*IN WHICH*

Miss ADELAIDE, (daughter and pupil of Mr. and Mrs. CHARLES BYRN,) *Will make her First Appearance on any Stage.*

**ASSISTED BY THE WHOLE CORPS DE BALLET OF THE THEATRE.**



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Will make her first appearance on any stage.  
Miss ADELIADE, (daughter and pupil of Mr. and Mrs. CHARLES BYRN.)

By the Nymphs of Cassandre  
**A CHARACTERISTIC FAIRY DANCE**  
At the end of Act I. will be introduced.

Nymphs, Fairies, Female Slaves, Dancing Girls, and Chorists.  
Galahad, Mrs. EAST.  
Cephissus, { her attendant Fairies {  
Mansel, {  
Cassandre, (Queen of the Fairies) Miss FAUCIT.  
Bedar, (a Persian Girl, in love with Kallig) Miss CRAWFORD.  
Zulaca, (Queen of Medhassia, Captive of Cassandre) Miss KENNETH.  
Melantha, (Genius of the Enchanted Tree) Miss MARSHALL.  
Iphigene, (his Constance) Miss CHAPLIN, Archibon (Genius of the Fountain) Miss SMITH.  
Gironda, (King of the Fairies) Mr. YOUNG.  
Kallig, (his Servant) Mr. HARLEY.  
Almanzor, (a young Persian Noble) Mr. COOPER.  
Ozamin, (his friend) Mr. THOMPSON.  
Kamsarai, (King of Serendib) Mr. H. WALLACK.

The DRESSES, by Mr. PALMER and Mrs. COOPER.  
The PROPERTIES, CHANGES, and DECORATIONS, by Mr. BLAMIRE.  
The EXTENSIVE MACHINERY, by Mr. NAIL.  
Assisted by Messrs. Hologan, Seward, &c.  
**STANFIELD.**  
The SCENERY, by Messrs. MARINARI, ANDREWS, ADAMS, FRANKLIN, and  
The DANCES arranged by Miss BARNETT.  
The MUSIC Composed and Selected by Mr. T. COOPER.

**Three Days Trial.**

**MAGIC CAR.**

Machinery, Dresses, and Decorations, which has been some time in preparation, called THE  
After which will be produced, (for the first time) a New Grand Oriental Spectacle, with new and splendid scenery.

**ROSSINI'S Overture to GUILLAUME TELL.**  
Previous to the Play, will be performed,

Scenography—Miss CRAWFORD, Mr. ROBINSON, Mr. EAST, Mr. S. JONES.  
Emma, (The Wife) Mrs. BRUDENELL.  
Pierre, Mr. EATON.  
Michael, Michael.  
Waldman, Mr. HUGHES.  
Furst, Mr. FENTON.  
Melchiel, Mr. YOUNG.  
Albert, (his Son) Miss CHAPLIN.  
William Tell — — — Mr. MACREADY.  
Anneli, Miss RUSSELL.  
Rodolph, Mr. HOWELL.  
Baron, Mr. THOMPSON.  
Gessler, — — — Mr. H. WALLACK.  
(Written by Mr. SHERIDAN KNOWLES.)

**WILLIAM TELL.**

This Evening, Easter Monday, April 23, 1882.  
**THEATRE ROYAL, DRURY LANE.**  
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THE FOLLOWING IS THE SUGGESTION OF THE SCENERY A/D INCIDENTS—  
 ROMANTIC MOUNTAINOUS COUNTRY  
 NEAR THE CITY OF MEDHUSCIA, WITH A  
**TRANSFORMING FOUNTAIN**  
**AND ENCHANTED TREE**  
 The Great Square of Medhuscia  
**Ruins of the Old Palace,**  
 AND THE  
**MAGICAL FLYING CAR**  
 CASSANDRA'S GORGEOUS PALACE  
 ON  
**THE SILVER LAKE**  
**Fairy Labyrinth!**  
 Grotto in the Enchanted Gardens  
 FLOWER GARDEN IN THE LABYRINTH  
 WITH  
**Magic Clock and Bandquet**  
 Fatal Effects of the Transforming Waters.  
 CITY OF MEDHUSCIA, BY MOONLIGHT  
**BRILLIANTLY ILLUMINATED!!!**  
**GRAND PROCESSION!**  
**AND ENTRY OF MEDHUSCIA'S QUEEN!**

BOOKS OF THE SONGS and CHORUSES and PROGRAMME of the SPECTACLE, are published, and may be had in the Theatre;  
 and of Mr. MILLER, 13, Henrietta Street, Covent Garden.

**THE COMPACT**  
 Continuing to be received with the utmost approbation, by crowded and fashionable  
 Audiences, will be performed on Wednesday, and Friday, in the ensuing week;  
 and three times every week until further notice.

**THE RENT DAY**  
 In the course of which will be realized the subjects of the popular Extravaganza after 17 years—  
 "The Rent Day," and "Distressing for Rent."  
 Will be performed To-morrow Evening, and twice a week until further notice.

**A YOUNG LADY**  
 Will make her First Appearance on any stage, in the course of the week after next, in the  
 Character of Rosetta.

To-morrow, . . . [in consequence of the great attraction of their last performance]  
**THE COMEDY OF THE HYPOCHRISIT**  
 Doctor Cantwell, Mr. Fenton, Maw-worm, Mr. Harley, Colonel Lambert, Mr. Cooper,  
 Old Lady Lambert, Mrs. C. Jones, Young Lady Lambert, Miss Kennedy, Charlotte, Miss Phillips.

After which will be performed,  
**THE DRAMA OF THE RENT DAY.**  
 Wednesday will be performed, (5th time) the new Play of **THE COMPACT**.  
 The Archbishop of Grenada, Mr. Fenton, Don Manuel Velasco, Mr. Cooper, Gil Kolo, Mr. Harley,  
 Lope Mendez, Mr. H. Wallack, Juan Pavezco, (a Captain of Bandits) Mr. Wallack,  
 Dona Isabel D'Aguiar, Mrs. Fenton, Jacinta, Mrs. Lamby, And **The Scapè Goat**.  
 Thursday will be produced, a new and original Play, in Five Acts, (some time in preparation) to be entitled,

**THE MERCHANT OF LONDON.**  
 The principal Characters by—Mr. Macready, Mr. Cooper, Mr. Harley, Mr. J. Russell, Mr. Young,  
 Mr. N. Wallack, Mr. Bindal, Mr. Richard, Mr. Hughes, Mr. Fenton,  
 Miss Phillips, Mrs. Oger, Mrs. Broad, and Miss Gordon.  
 Friday, (Sixth time) The New Play of **THE COMPACT**. And Popping the Question.  
 Saturday, **A PLAY**, in which Mr. Macready, Mr. Harley, Mr. Cooper, and Mrs. Phillips will perform.

44. The BOX-OFFICE will be opened daily under the superintendence  
 of Mr. BUCKE, Box Book-keeper, from Ten till Four o'clock.



THE FOLLOWING IS THE SUCCESSION OF THE SCENERY AND INCIDENTS:—

**ROMANTIC MOUNTAINOUS COUNTRY,**

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**TRANSFORMING FOUNTAIN  
AND ENCHANTED TREE**.....*Stanfield.*

**The Great Square of Medhuscia**.....*Marinari.*

**Ruins of the Old Palace,**

AND THE

**MAGICAL FLYING CAR**.....*Marinari.*

**CASSANDRA'S GORGEOUS PALACE**

ON

**THE SILVER LAKE**.....*Stanfield,*

**FAIRY LABYRINTH!**.....*Stanfield.*

**Grotto in the Enchanted Gardens**.....*Andrews.*

**FLOWER GARDEN IN THE LABYRINTH,**

WITH

**Magic Clock and Banquet**.....*Andrews.*

**Fatal Effects of the Transforming Waters.**

CITY of MEDHUSCIA, (BY MOONLIGHT)

**BRILLIANTLY ILLUMINATED!!!**

*Marinari*

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Dona Isabel D'Aguilar, Mrs. Faucit, Jacinta, Mrs. Humby. **And The Scape Goat.**

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Mr. H. Wallack, Mr. Brindal, Mr. Bedford, Mr. Hughes, Mr. Salter.

Miss Phillips, Mrs. Orger, Mrs. Broad, and Miss Gordon.

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